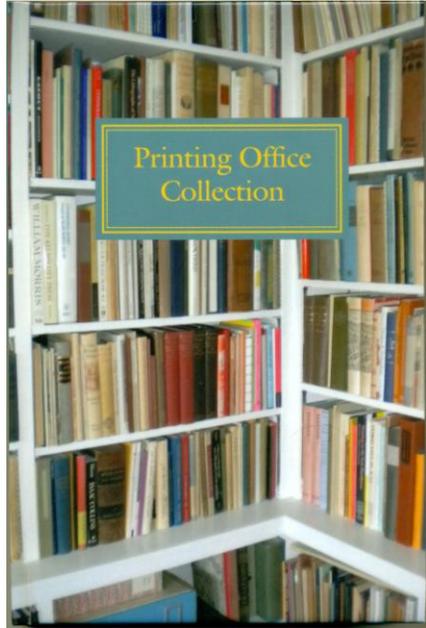


## A Brief Note on the Stinehour Press's Working Collection Published by the Society of Printers in Boston

The Society of Printers of Boston recently released what is apparently a limited number of copies of a book entitled *Printing Office Collection* --



*Books assembled by Roderick Stinehour during his years at The Stinehour Press. (Boston: Society of Printers [Stinehour Editions of Lunenburg, Vermont], 2010). The title page alphabet was drawn by the Canadian artist, Thoreau McDonald, for the cover of *Print, A Quarterly Journal of the Graphic Arts* (NY: William Edwin Rudge, Inc., 1943). The cover photograph of the collection was taken by R. D. Stinehour, and the title page photographs used throughout are from the Stinehour Press Archives. The book is set in type by Avanda Peters using Matthew Carter's Galliard. Roderick Stinehour is the book's designer, and printing and binding were by Acme Bookbinding.*

The *Printing Office Collection* lists 1,320 books and pamphlets--in no apparent order except maybe by shelf location--, some of which are pictured with lengthy captions. Entries #973, and #1012-1022 are all Mosher Press imprints with an image of the title page to Thomas S. Jones Jr.'s *The Voice in the Silence* (1924) along with this caption:

1012. *The Voice in the Silence* : One of Thomas Bird Mosher's small volumes of verse so neatly made for literate readers of a certain time. While inexpensively priced, they were made just right in every way : typographically, design, presswork, paper, binding. My copy is the sixth edition (the first in 1911). It is listed in the Hatch bibliography as item 657, see *A Checklist of the Publications of Thomas Bird Mosher*.

The Hatch bibliography is listed as entry No. 499, but no mention is made whatsoever of Bishop's bibliography of the Mosher Press. Strange, however not too strange in light of the fact that it is not a particularly well designed book in and of itself. The small Temple exhibition book which Jean-Francois Vilain and I assembled makes an appearance but the title is deficient:

197. THOMAS BIRD MOSHER AND THE BOOK, by Jean-Francois Vilain and Philip R. Bishop, published by F. A. Davis Co., 1992, paperback.

which should have read THOMAS BIRD MOSHER AND THE ART OF THE BOOK.

As one might suspect, there is a lot of Bruce Rogers material including two identical entries (#162 and 370) of *Bruce Rogers, A Life in Letters 1870-1957* (Taylor, 1989), and it also includes a copy of my monograph *A BR QUARTET* but with no attribution to me whatsoever as editor. It was just good to see that Mosher's books were well thought of by Roderick Steinhour.

Philip R. Bishop  
December 16, 2010